

CHRIS K KIM

ckportfolio.com

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overview

- Persistent, diligent, and inventive
- Fortes include web development and motion graphics
- Bilingual: fluent in English and Korean
- Familiar with numerous operating systems and creative software suites

creative software

- Adobe Creative Suite: Photoshop, Flash, Dreamweaver, InDesign, After Effects
- Sony Vegas / Avid Pro Tools
- Apple Final Cut Pro / Adobe Premiere Pro

programming

- XHTML / PHP / ASPX / CSS
- XML & XSLT / JavaScript / jQuery / AJAX
- Visual Basic .NET / MySQL & MSSQL

education

Ryerson University

Master of Arts in Media Production

SEP 2011 - APR 2012

- Cumulative GPA of 4.0
- Recipient of the Ryerson Graduate Award Scholarship
- Winner of the Gordon F. Keeble Award
- Major project: *Metamood* (metamood.com)

Ryerson University

School of Radio and Television Arts

SEP 2007 - APR 2011

- Specialization in Digital Media Production
- Featured in *Applied Arts Magazine*, *étapes*, *echoReview*, *Toronto Korean Film Festival*
- Winner of 2010 Applied Arts Magazine Awards
- Winner of 2008 TARA Awards / Two-time nominee for 2009 TARA Awards

industry experience

Oxfam International

Web Development Consultant

SEP 2010 - PRESENT

- Developing a series of web-based platforms aimed to raise awareness about armed violence and irresponsible arms transfers in collaboration with Oxfam, IANSA, and other international nonprofit organizations

TAG Idea Revolution

Digital Developer

APR 2012 - NOV 2012

- Collaborating with account directors and designers to develop a variety of Web- and print-based projects for clients including Philips, Toronto Blue Jays, High Liner, and Swiss Natural

Bell Media / Bravo!FACT

Digital Media Consultant

JAN 2011 - JUN 2011

- Designing and developing a web-based component accompanying Bell Media and Bravo!FACT's broadcast series entitled *Seven Sins* in collaboration with Amythos Media

CH Films

Motion Graphics Artist

OCT 2010 - FEB 2011

- Creating a series of newspaper animations for *Unheralded*, a television documentary project sponsored by National Film Board and broadcasted on TVO

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industry
experience

Markham Street Films

Freelance Graphics Designer / Web Developer

AUG 2010 - AUG 2011

- Designing print collateral including postcards and posters for drama or documentary films
- Developing and maintaining a new CMS-based website for Markham Street Films

Storymasters

Freelance Motion Graphics Artist

AUG 2010 - DEC 2011

- Producing motion graphics / typography sequences as part of communications material commissioned by organizations including Cisco Canada, London Drugs, and McGill University

Ryerson University

Web Developer / Designer

MAY 2009 - APR 2011

- Devising a stable content management solution using SQL, ASP.NET, and Ektron to be used by the undergraduate students of the Journalism program

*The solution is a nominee for 2011 OCNA Awards and Campus Technology Innovators Awards

Ballinran Productions

Motion Graphics Artist

NOV 2009 - DEC 2009

- Creating motion graphics sequences inserted in *Hangman's Graveyard*, a feature-length documentary broadcasted on History Television

*The documentary later won Heritage Toronto Award; nominated for Gemini Award

OCAD University

Continuing Studies Instructor

JAN 2013 - PRESENT

- Teaching concepts, technical aspects, and best practices of today's web design and development as OCADU's Continuing Studies instructor

Ryerson University

Teaching Assistant

DEC 2011 - APR 2012

- Assisting the instructors in teaching the film editing course
- Troubleshooting various problems encountered by Continuing Education students

Ryerson University

Research Assistant

MAY 2010 - SEP 2010

- Designing digital media prototypes for Royal Ontario Museum and Kensington Communications' new television show under the instruction of Richard Lachman, Assistant Professor at Ryerson University

Ryerson University

Digital Media Production Assistant

OCT 2008 - APR 2009

- Assisting instructors and lab assistants in teaching the digital media course
- Managing numerous computer labs in the RCC building
- Troubleshooting problems encountered by first year undergraduate students

additional
academic
experience