

# CHRIS K KIM

ckportfolio.com

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## profile

Chris K Kim is a Toronto-based digital media designer with an affinity for a minimalist approach to motion and web design.

A graduate of Ryerson University's Radio and Television Arts program and the subsequent master's degree program, Chris has been working in collaboration with a variety of Canadian and international institutions including Ryerson University, Bell Media, and Oxfam International as a digital media consultant. His personal projects also have been recognized on campus as well as in the industry via numerous awards, publications, and exhibitions.

Chris currently works as a freelance web consultant for numerous clients, while teaching various digital media courses at OCAD University and Durham College.

An avid listener of jazz and bossa nova music, Chris finds inspiration from works of artists like Paul Rand, Saul Bass, and Piet Mondrian – and strives to achieve balance between form, function, and context.

- Adobe Creative Suite: Photoshop, Flash, Dreamweaver, InDesign, After Effects
- Sony Vegas / Avid Pro Tools
- Apple Final Cut Pro / Adobe Premiere Pro

- XHTML / PHP / ASPX / CSS
- XML & XSLT / JavaScript / jQuery / AJAX
- Visual Basic .NET / MySQL & MSSQL

## creative software

## programming

## education

### University of Ontario Institute of Technology

#### *Doctor of Philosophy in Computer Science*

MAY 2014 - 2018 (EXPECTED)

- Recipient of the Graduate Research Assistantship package

### Ryerson University

#### *Master of Arts in Media Production*

SEP 2011 - OCT 2012

- Cumulative GPA of 4.0
- Recipient of the Ryerson Graduate Award Scholarship
- Winner of the Gordon F. Keeble Award

### Ryerson University

#### *School of Radio and Television Arts*

SEP 2007 - JUN 2011

- Specialization in Digital Media Production
- Featured in *Applied Arts Magazine*, *étapes*, *echoReview*, *Toronto Korean Film Festival*
- Winner of 2010 Applied Arts Magazine Awards
- Winner of 2008 TARA Awards / Two-time nominee for 2009 TARA Awards

## industry experience

### Oxfam International

#### *Web Development Consultant*

SEP 2010 - PRESENT

- Developing a series of web-based platforms aimed to raise awareness about armed violence and irresponsible arms transfers in collaboration with Oxfam, IANSA, and other international nonprofit organizations

### TAG Idea Revolution

#### *Digital Developer*

APR 2012 - NOV 2012

- Collaborating with account directors and designers to develop a variety of Web- and print-based projects for clients including Philips, Toronto Blue Jays, High Liner, and Swiss Natural

### Bell Media / Bravo!FACT

#### *Digital Media Consultant*

JAN 2011 - JUN 2011

- Designing and developing a web-based component accompanying Bell Media and Bravo!FACT's broadcast series entitled *Seven Sins* in collaboration with Amythos Media

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industry  
experience

additional  
academic  
experience

## CH Films

### *Motion Graphics Artist*

OCT 2010 - FEB 2011

- Creating a series of newspaper animations for *Unheralded*, a television documentary project sponsored by National Film Board and broadcasted on TVO

## Markham Street Films

### *Freelance Graphics Designer / Web Developer*

AUG 2010 - AUG 2011

- Designing print collateral including postcards and posters for drama or documentary films
- Developing and maintaining a new CMS-based website for Markham Street Films

## Storymasters

### *Freelance Motion Graphics Artist*

AUG 2010 - DEC 2011

- Producing motion graphics / typography sequences as part of communications material commissioned by organizations including Cisco Canada, London Drugs, and McGill University

## Ryerson University

### *Web Developer / Designer*

MAY 2009 - APR 2011

- Devising a stable content management solution using SQL, ASP.NET, and Ektron to be used by the undergraduate students of the Journalism program

\*The solution is a nominee for 2011 OCNA Awards and Campus Technology Innovators Awards

## Ballinran Productions

### *Motion Graphics Artist*

NOV 2009 - DEC 2009

- Creating motion graphics sequences inserted in *Hangman's Graveyard*, a feature-length documentary broadcasted on History Television

\*The documentary later won Heritage Toronto Award; nominated for Gemini Award

## Durham College

### *Partial-Load Professor*

JAN 2014 - PRESENT

- Designing and delivering various courses as part of the School of Media, Art, and Design

## OCAD University

### *Continuing Studies Instructor*

JAN 2013 - PRESENT

- Teaching concepts, technical aspects, and best practices of today's web design and development as OCADU's Continuing Studies instructor

## Ryerson University

### *Teaching Assistant*

DEC 2011 - APR 2012

- Assisting the instructors in teaching the film editing course
- Troubleshooting various problems encountered by Continuing Education students

## Ryerson University

### *Research Assistant*

MAY 2010 - SEP 2010

- Designing digital media prototypes for Royal Ontario Museum and Kensington Communications' new television show under the instruction of Richard Lachman, Assistant Professor at Ryerson University